

Ruby-Pilz-Weber & Brochier / RIMBAUD #4

Rimbaud #4" is and remains an extravagant experiment. It combines the free playing of bass clarinetist Michel Pilz, pianist Georg Ruby and drummer Daniel Weber with the voice of French actress/singer Élodie Brochier. The concept of "instant composings" is consistently adhered to. With the exception of the texts by the surrealist French poet Arthur Rimbaud, nothing is predetermined. All instrumental interactions happen spontaneously - including Élodie Brochier's voice, which is used instrumentally as an additional timbre in some tracks.

Not completely, but centrally, the interpretations refer to four texts by Rimbaud in German transcription. Sophisticated duos of freitonal piano clusters and interjections with percussion emerge, as in "Moreno", or intimate duos of the reciting voice with the bass clarinet in Rimbaud „Sequence #3“ and "Alchimie du Verbe". Michel Pilz on bass clarinet, pianist Georg Ruby and Daniel Weber on cymbals and drums freely play around each other in "Ornette", before the music is dabbed and continued almost lyrically. "One-Two-Three-Four" presents Brochier's bright and fast vocalises to the partners' free eruptions. The music is exciting and thrilling, rich in tonal colour, intense and often noise-oriented. It bears witness to an irrepressible joy in playing and humour. The vocalist's voice is seamlessly integrated into these bold and powerful spontaneous compositions - so into the playing of the dark bass clarinet, the wildly bouncing piano and the swirling, sometimes shimmering percussion. The music of the trio/quartet is on a par with the texts of the poet master Rimbaud and creates a new, spontaneous form of artistic expression. Naturally, it demands open ears and a response from the listener to the sound experiments.

Klaus Mümpfer / Jazz Pages / 05.2016