

## **Georg Ruby Piano Solo**

Georg Ruby is not a musician who would envelop his audience in a cloud of romantic melodies. But he does present a breathtaking wealth of sounds in which the unadulterated sound of the grand piano mingles with the jarring tones of a series of prepared strings. By breaking up the clear and pure with the blurred, he brings out the unexpected, the unpredictable from the motifs. Four improvisations called "Metalog", plus a "Riff 3" and the compositions "Abisag Abisag" and "Redlock" are his own; he has also included "Schnecke Turtur" by Wollie Kaiser and three standards in the programme. Especially in the improvisations, the impression arises that he is fascinated above all by the physical aspect of playing, the movement of fingers, wrist and arms, the magic of sound production from the virtuoso use of rhythmic physical activity. So he can make motifs jump over cliffs like a stream of water and get caught in whirlpools from which he drives them out again. Or he pushes a melody forward, rips it open through the prepared strings, opposes it with dark rumbling, sends it into a confrontation in which it has to assert itself, and sometimes also sets closing points where one would actually expect the continuation of a thought. This is most evident in the three standards, "There Is No Greater Love" by Marty Symes, "Lonely Woman" by Ornette Coleman and "The Windmills Of Your Mind" by Michel Legrand. Here he breaks up the familiar themes, picks out parts, develops them beyond the song structure and returns again and again to striking cornerstones of the original composition. You can listen to this three-quarters of an hour of intense music several times and keep discovering new, surprising, unruly and ultimately well-hidden romantic moments. borstiges und letztendlich auch gut versteckte romantische Momente.

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